4 myths about Kees Schouhamer-Immink IEEE medal of honor 2017





2017

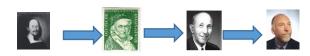






The red thread





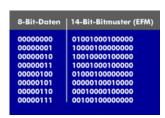
• What is a constrained sequence?





The famous EFM code designed by Immink





Scientific (PhD) Genealogy of Kees Schouhamer Immink (coincidence? http://genealogy.math.ndsu.nodak.edu/)

Medal of honor: 1961





Ernst Guillemin (München, MIT)

The Mathematics of Circuit Analysis.

Robert Fano

John Wozencraft

Medal of honor: 2007



Thomas Kailath (Stanford)

exceptional development of powerful algorithms in the fields of communications, computing, control and signal processing



Piet Schalkwijk (TUE)

Medal of honor: 2017



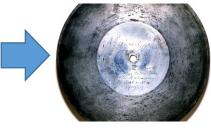
Kees Schouhamer Immink (TU Eindhoven)

For pioneering contributions to video, audio, and data recording technology, including compact disc, DVD, and Blue-ray

History: From mechanical to optical recording to ... music-discs are already very old



Zink(Vinyl)-Schallplatte



CD/DvD



1885 Oscar Lochmann, Leipzig



the first disc-playing musical box.



Emil Berliner mit der Urform seines Grammophons (1887)

digital optical recording, was invented in the late 1960s by James T. Russell.

Sony and Philips (CD) made it a commercial and technical success (1983)

4 myths about Kees Immink: #1 - Kees is the inventor of CD -

He is not



Optical recording by James Russell



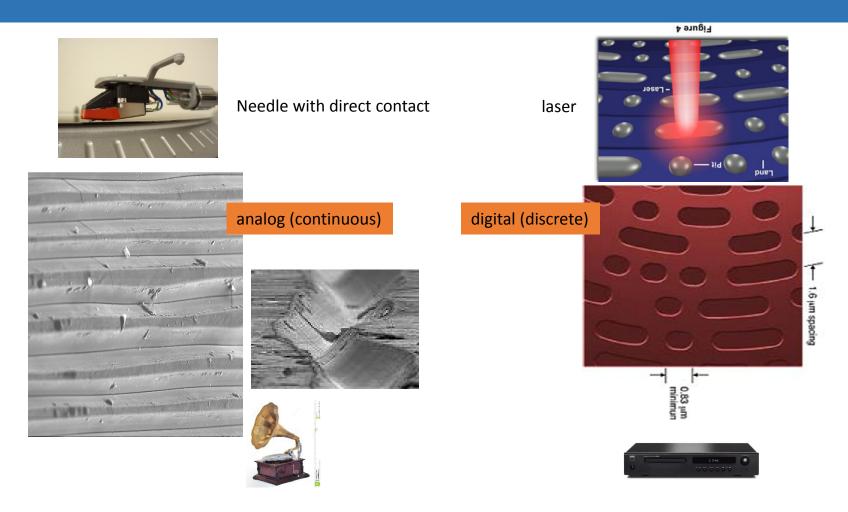
he succeeded in inventing the first digital-to-optical recording and playback system

The earliest patent by Russell, <u>US3501586</u>, was filed in 1966, and granted in 1970.

- Sony and Philips paid royalties from CD player sales to Battelle and to ORC
- Time-Warner and other disc manufacturors payed \$30 million for patent infringement in 1996
- the patents properly belonged to Russell's employer, he never got a cent out

Anonymus group leader at Philips Research: we did not know about Russell's patents??

There are principle differences between a vinyl record and a CD



Why digital (binary) instead of analog?

Easier to implement:

- error correction
- data reduction
- encryption
- synchronization

Claude Shannon
Father of the Information Age

- formatting

- ..

Higher Quality at lower Cost







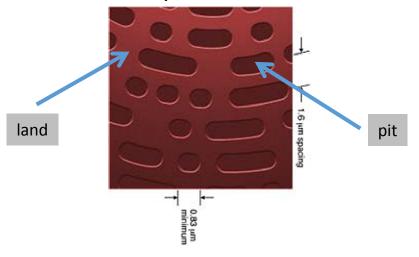
Medal of honor 1966

What is the writing principle on CD?

Music is <u>represented</u> by a sequence of bits (0 and 1)

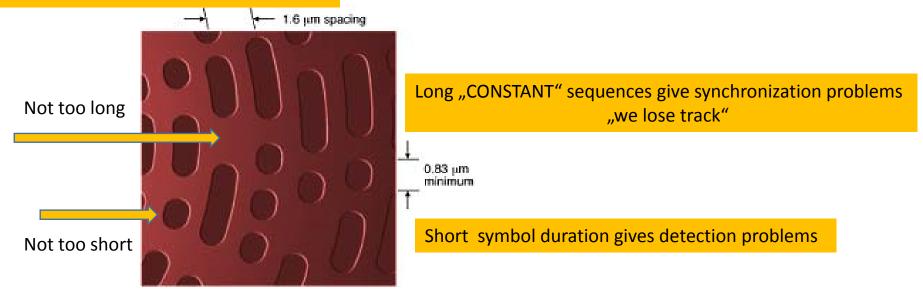


Groups of 8 bits are converted into symbols suited for the medium CD (modulation)



What are the symbol constraints for writing on a CD?

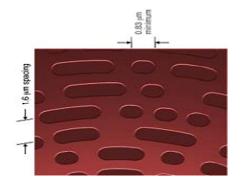
Symbol length has discrete values!



Words are written as CD landscapes! For CD: Pits and lands have minimum length 3

Information is in the transition!

0000010010010 000 01000001000000



Minimum run length: d- constraint for good detection d = 2 gives length 3 in the landscape

there are **277** words of length 14 with at least **two** 0's between two 1's (for 8 bits we need only 256 words)

Immink modulates 8 bits (music) into constrained words of length 14

• constraints : at least two 0's between two 1's

8 bits
14 bits

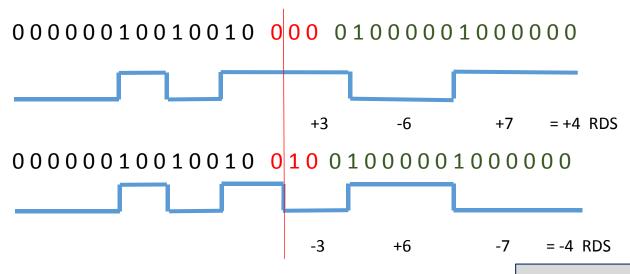
example: 01011001 => 10000010010000

• words are stored using 3 merging bits (to satisfy the constraint we need only 2!)



what was Immink's idea?

Words are written as CD landscapes!

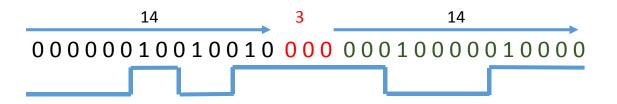


WE HAVE SOMETHING TO CHOSE!

This is what engineers like to do!

Fact: the low frequency spectral properties can be improved (Running Digital Sum)!

Core idea for the famous EFM (2,10) modulation code for CD (patent)



CONSTRUCTION: there are 277 words of length 14 with at least 2 0's between 2 1's

- remove all words with a segment of 11 or more 0's
- remove all words with 9 or 10 zeros at the beginning or end

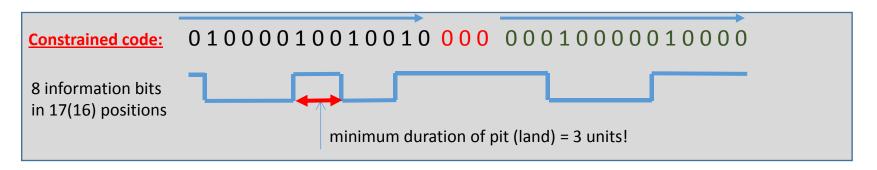
Then,

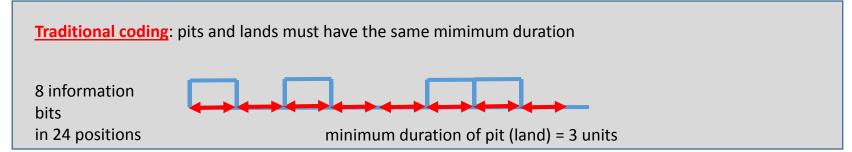
277 - 20 = 257 words left, JUST enough to store 8 bits $\equiv 256$ words

Result 1: the combination of words has a maximum of k = 10 (ten) 0's between 2 1's for landscape <u>variation</u>

Result 2: the minimum number of zeros is 2!

Actually, there is one more important property (not many people talk about)





DENSITY GAIN \approx 30%

A disadvantage can have advantages (Johan Cruijff)



Sony and Philips cooperated (?)



SONY(Toshi Doi, Ed. Rh.-1981): Kees, we take your code if you can implement it with less than 100 gates!



On an Apple!! Immink succeeded to beat Sony!



This is the CD patent for the EFM code

United States Patent [19]

Immink et al.

Patent Number:

4,501,000

Date of Patent:

Feb. 19, 1985

METHOD OF CODING BINARY DATA

[75] Inventors: Kornelis A. Immink; Jakob G. Nijboer, both of Eindhoven. Netherlands; Hiroshi Ogawa; Kentaro Odaka, both of Tokyo, Japan

[73]	Assignee:	Sony Co	orporation,	Tokyo,	Japan
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[21] Appl. No.: 286,982

Jul. 27, 1981

	Int. Cl.		H03K 13/02
[52]	U.S. C.	• ••••	 375/25; 375/106;
[60]	F: 1		340/347 DD

375/112; 340/347 DD; 360/40, 48; 371/55, 57; 358/13

[56] References Cited Assistant Examiner-Stephen Chin Attorney, Agent, or Firm-Lewis H. Eslinger; Alvin Sinderbrand

[57]

ABSTRACT

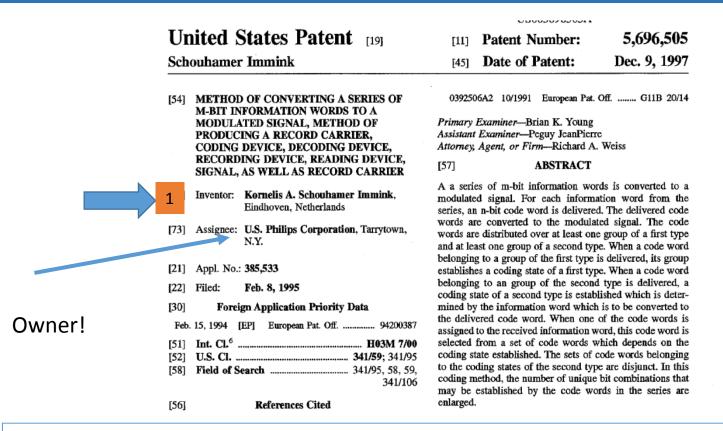
A system for block encoding words of a digital signal achieves a maximum of error compaction and ensures reliability of a self-clocking decoder, while minimizing any DC in the encoded signal. Data words of m bits are translated into information blocks of n_1 bits $(n_1 > m)$ that satisfy a (d,k)-constraint in which at least d "0" bits, but no more than k "0" bits occur between successive "1" bits. The information blocks are catenated by inserting separation blocks of n2 bits therebetween, selected so that the (d,k)-constraint is satisfied over the boundary between any two information words. For each information word, the separation block that will yield the lowest net digital sum value is selected. Then, the encoded



Takanawa Prince Hotel (Shinagawa), close to Sony headquarters

owner is Sony!?

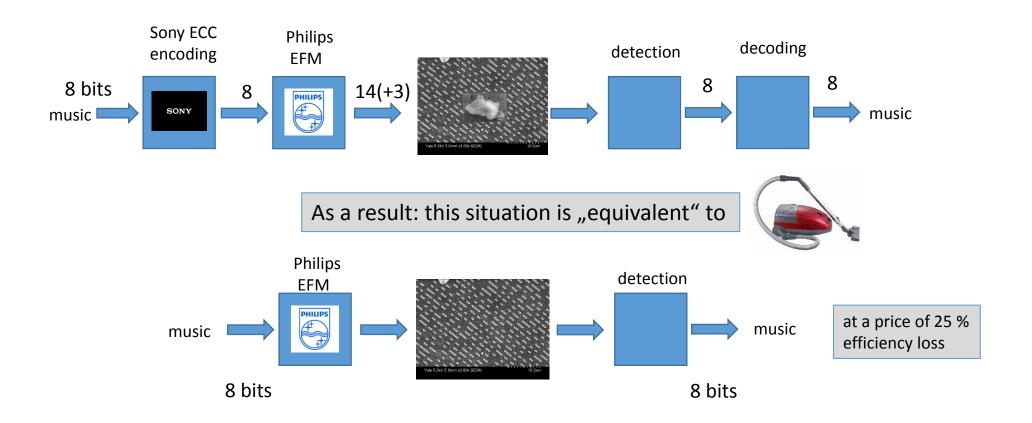
The patent for the DvD, EFM⁺, has only one inventor



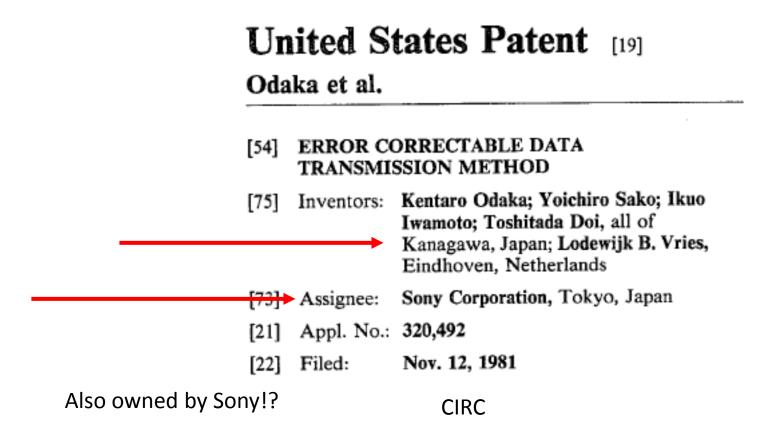
Suppose that you are in a hurry at the airport and they ask you to spell your name (K S-I)!

The CD is very noisy (dust, scratches, etc)

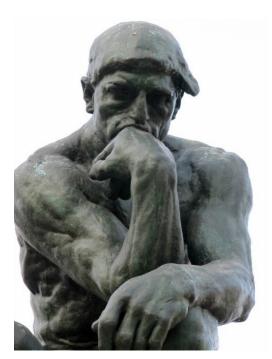
SONY contributed error correcting (Reed-Solomon) codes!



Contribution to Error control of CD!

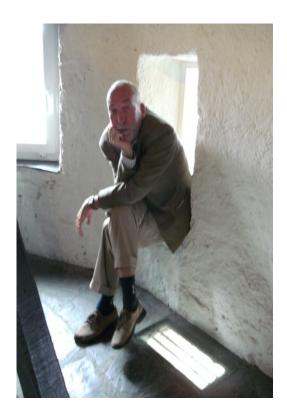


concatenated codes: David Forney, Grand-uncle (brother of opa Tom Kailath)





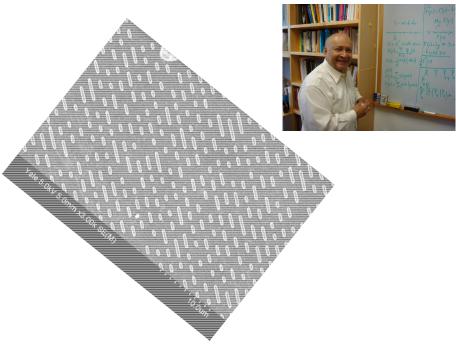
IEEE medal of honor 2015



We also need to follow the correct tracks (control)!

T.Kailath, Control Scientific Grandfather





This requires a sequence with regular changes: here is the k-constraint!

The third essential patent in CD

United States Patent [19]

Kramer and Bouwhuis in 1991!

U.S. Patent Nov. 26, 1991 Sheet 3 of 3 5,068,846

[54] REFLECTIVE, OPTICAL RECORD CARRIER

Piet Kramer:

[75] Inventor: Pieter Kramer, Eindhoven,

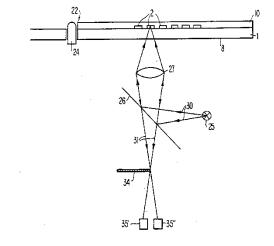
Netherlands

[73] Assignee: U.S. Philips Corporation, New York,

N.Y.

[21] Appl. No.: 858,550

[22] Filed: Apr. 23, 1988





Patent No. 5,068,846 Patented: November 26, 1991

On petition requesting issuance of a certificate for correction of inventorship pursuant to 35 U.S.C. 256, it has been found that the above identified patent, through error and without deceptive intent, improperly sets forth the inventorship. Accordingly, it is hereby certified that the correct inventorship of this patent is:

Pieter Kramer, Gijsbertus Bouwhuis

4 myths about Kees Immink: #2



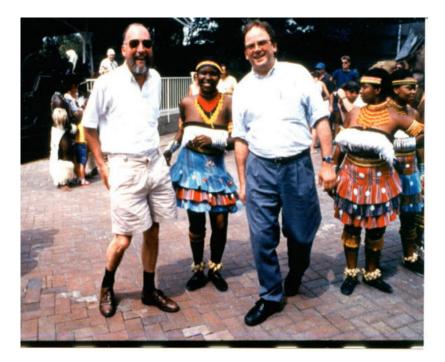
- Kees was a professor in South Africa
- no!
- but ...



Capetown, 1993



Dr h.c. at UJ



teaching with a German colleague

4 myths about Kees Immink: #3



- Kees became rich of his work on CD at Philips
- no!

Suppose she/he gets only 0.001 Euro per CD. Is that too much? (Philips got 10cts)

How many CDs are sold?

By 2007, 200 billion CDs have been sold worldwide

Unfortunately, the dutch patent law is not friedly for inventors, But ...

if the invention is made by an employee of a university or research institution, the employer is entitled to the patent, (Art. 12 (1) Rijksoctrooiwet 1995).



4 myths about Kees Immink: #4

Immink likes the army and authority



Samurai Kees Japan 2015



Knight in the Order of Oranje-Nassau (2000)

Incorrect!



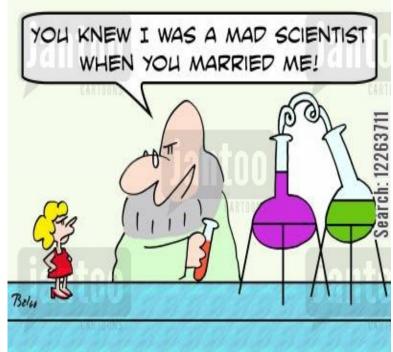
Trying to enter the "foreign legion"

BUT:

- Left the Army with S5! Comment Philips: one fool more or less at Research doesn't matter`
- <u>Kees</u>: at Philips Research(then), you were your own boss, lots of freedom
- <u>left Philips at age 51:</u> not enough scientific freedom necessary to function and being creative

What to do after retirement at Philips?





Use IEEE medal of honor: CONGRATULATIONS to BOTH of YOU!

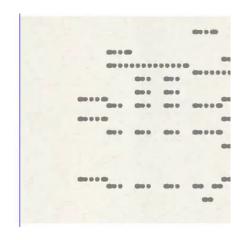
My favorite digital recording machine





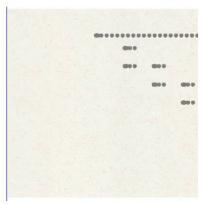
Constrained writing (programming)!

Time for a demonstration



http://www.youtube.com/watch?v=wF69g0-uh08 http://www.youtube.com/watch?v=jRo8AZzTjRg





A proud "grand-father"

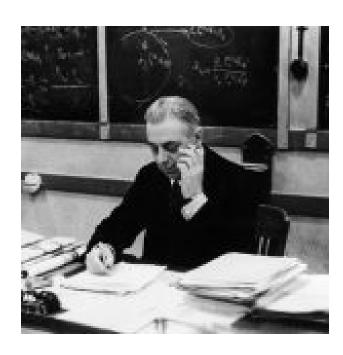




Piet Schalkwijk, TUE

Balthasar Van der Pol (Philips Research) IEEE medal of Honor (1935)

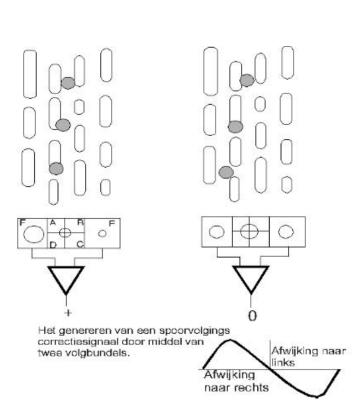
 "For his fundamental studies and contributions in the field of circuit theory and electromagnetic wave propagation phenomena.

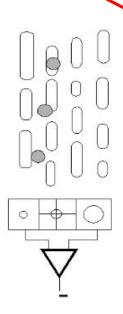


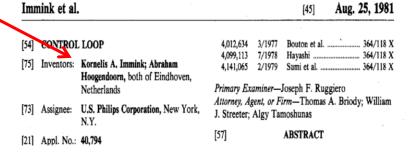
Het NatLab leek sterk op het <u>AT&T</u> Bell Laboratorium in de <u>Verenigde Staten</u>. Er werd behalve industrieel ook <u>fundamenteel</u> <u>onderzoek</u> gedaan.

Van der Pol heeft belangrijke bijdragen geleverd aan onderzoek naar de voortplanting van radiogolven,

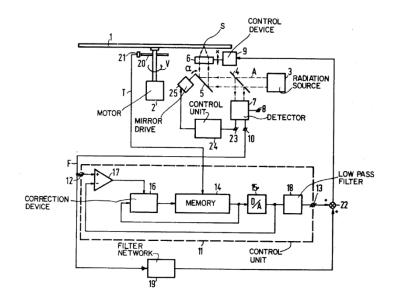
Sporen volgen – follow tracks







United States Patent [19]



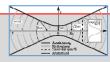


T.Kailath, Control

4,286,318

Even C.F. GAUSS contributed to the CD principles

- die gaußsche Optik, a mathematical description of laser light propagation



- the first binary wired communication link: 1833, Gauss, Wilhelm Weber and Carl August von Steinheil (München)

- description of Gaussian noise



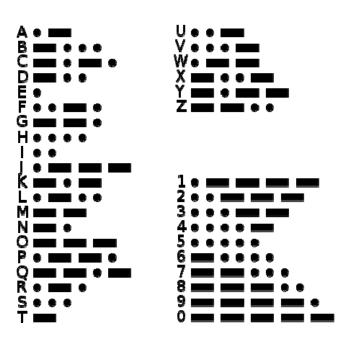




Without Gaussian noise,
no Information and Communication Theory

A Morse code is a constrained sequence

Langes DrückenKurzee Drücken



A = 1 0 1 1 1 B = 1 1 1 0 1 0 1 0 1 C = 1 1 1 0 1 0 1 1 1 0 1

Etc.

Only strings of length 3 and 1 are allowed

Between letters we have 000 (3) Between words we have 000000 (7)

A language is also a constrained sequence (Zwynge)

Words:

sh?

qu always followed by -a or e or i or o

Order of words:

grammar

An example close to Immink's modulation code: the binary puzzle

0	1	0	1	1	0	1	0
0	1	1	0	0	1	0	1
1	0	0	1	0	1	0	1
1	0	1	0	1	0	1	0
0	1	0	0	1	1	0	1
1	1	0	1	0	0	1	0
0	0	1	1	0	1	1	0
1	0	1	0	1	0	0	1

RULES: Not more than two 0's and two 1's next to each other

Kees can do the last columi

Remark: there is a solution

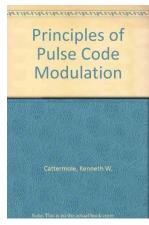
Remark: The puzzle can be solved! But, the puzzle has to be designed!

To do this, we need "binary mathematics"

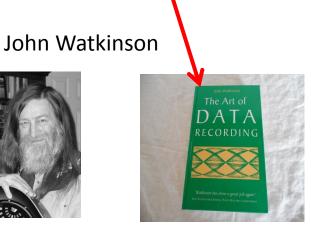
the calculations for the constrained sequences

Ken Cattermole



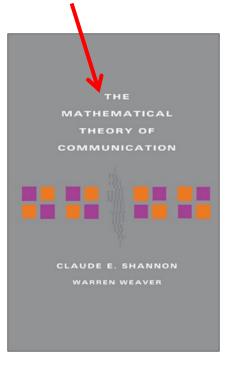






AES Convention, New York, 1985 Claude Shannon, and Kees Immink





Who is the inventor of the binary mathematics?



Explanation of Binary Mathematics, 1703

Explication de l'Arithmetique Binaire, 1703





Leibniz (1646-1716)



He designed a binary computer, Machina Arithmetica Dyadicae"

- Mechanical version in 1936 by Konrad Zuse
- Technical Museum München

Scientific (PhD) Genealogy of Kees Schouhamer Immink (coincidence?)

http://genealogy.math.ndsu.nodak.edu/

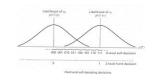
Friedrich Leibniz (1622, Leipzig, binary computing)





Carl Friedrich Gauß (1799, Göttingen, optics)





Ernst Guillemin (1926 München, circuits)





Fano



T.Kailath (Stanford, Control)





Kees Schouhamer Immink (1985, TU Eindhoven)