Jewish Cemeteries in Premodern Europe: Interdisciplinary Perspectives

Universität Duisburg-Essen, Campus Essen, Glaspavillon 8–11 September 2024

SUNDAY, 8 SEPTEMBER 2024

Keynote Lecture (Alte Synagoge Essen)

18:00-18:30 Welcome

18:30–19:30 Carsten Wilke (Vienna)

Lapidary Exuberance: European Variations on the Baroque Style in Hebrew

Inscriptions

19:30-21:00 Reception

MONDAY, 9 SEPTEMBER 2024

Steinerne Zeugen digital: An Introduction

10:00-10:15	Lucia Raspe (Duisburg-Essen)
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Research Program and Objectives

10:15-10:30 Mona Hess (Bamberg)

Digitisation Methods for Jewish Graveyards

10:30-11:00 Nicola Kramp-Seidel (Essen)

Introductory Remarks

11:00-11:30 Coffee

Material Evidence

11:30–13:00 Tobias Arera-Rütenik (Bamberg)

Formal Features of Gravestones and Possibilities of their Analysis

12:15–13:00 Vladimir Levin (Jerusalem):

The Phenomenon of Signed Tombstones in Central Europe: Networks and

Mental Maps

13:00-14:30 Lunch

Recent Developments in Cemetery Documentation

14:30–15:15 Daniel Polakovič (Prague)

Returning Names to People. The Documentation of Jewish Cemeteries in the Czech Republic

Czecii Kepublic

15:15–16:00 Marcin Wodziński (Wrocław)

Researching Jewish Cemeteries in Poland: From Sepulchral Phonebooks to

Quantitative Analysis

16:00-16:30 Coffee

The German Context

16:30–17:15 Ulrich Knufinke (Hannover/Braunschweig)

Jewish Cemeteries in the Focus of Monument Preservation since the

Nineteenth Century

17:15–18:00 Christine Magin (Greifswald)

The German Epigraphy Project *Die Deutschen Inschriften des Mittelalters und der Frühen Neuzeit*: Objects – Sources – Methods

TUESDAY, 10 SEPTEMBER 2024

Jewish Sepulchral Culture of the Middle Ages

10:00–10:45 Michael Brocke (Essen)

Elites of Different Status: Inscriptions from the Second Half of the Thirteenth

Century in Search of their Author

10:45-11:30 Ortal-Paz Saar (Utrecht)

Emotions on Medieval Jewish Epitaphs

11:30-12:00 Coffee

12:00-12:45 Karin Sczech (Erfurt)

The Excavation of the Medieval Jewish Cemetery of Erfurt

12:45-14:00 Lunch

Text and Intertext

14:00–14:45 Nathanja Hüttenmeister (Essen)

Formula and Freedom: The Walsdorf Cemetery in Comparative Perspective

14:45–15:30 Avriel Bar-Levav (Ra'anana)

Tombstone Inscriptions and Jewish Textual Intimacy

15:30-16:00 Coffee

Settlement Patterns and Cemetery Network

16:00-16:45 Rotraud Ries (Herford)

Organization and Spatial Distribution – Early Modern Jewish Cemeteries in Southern and Northern Germany

16.45-17:30 Christiane E. Müller (Essen)

Cemeteries in the Duchy of Cleves and their Inscriptions: Levels of Belonging

WEDNESDAY, 11 SEPTEMBER 2024

Archival Sources

09:30–10:15 Inka Arroyo Antezana (Jerusalem)

Theodor Harburger's Private Collection for Epigraphers (with a Brief Overview of the CALIB Holdings on Epigraphy)

of the CAHJP Holdings on Epigraphy)

10:15–11:00 Susanne Talabardon (Bamberg)

Labours of a Long Journey. The Chevra Qadisha in Bamberg and their

Cemetery Far Away

11:00-11:30 Coffee

Jewish Cemeteries and the Larger Historical Picture

11:30–12:15 Rachel Greenblatt (Waltham, Mass.)

Cemetery & Synagogue; Women & Men: Prague Gravestones as Historical

Source Material

12:15–13:00 Debra Kaplan (Ramat-Gan)

Plotting Communal Hierarchies: Records of Jewish Death and Burial in Early

Modern Europe

13:00-13:30 Concluding Discussion

13:30-14:30 Lunch