

Call for Papers

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Migration Narratives: Staying, Leaving, and Returning in Children's and Young Adult Literature

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Migration is a central theme of contemporary society and is extensively explored in children's and young adult literature. Numerous works present various forms of migration and diverse perspectives on the phenomenon. Despite this thematic richness, there is a notable lack of research on the representation of migration and (non)mobility in children's and young adult literature.

Staying, leaving, and returning are different (possible) episodes of migration, all marking the processual dimensions as well as multiple figurations of (non)movements and the way they are observed by mobile and immobile actors across time and space. From a sociological and literary perspective, we are interested in how these three aspects are represented in literature for young people. We invite papers on the following topics:

- *Staying*—with a focus on representations of non-mobile actors, who may nevertheless be impacted by others' – for example, family members' – mobilities and who construct images of migration or mobile lifestyles;
- *Leaving*—exploring children's and adolescents' mobilities, be it together with their families or alone, for instance, when accompanying parents who work abroad or as unaccompanied minor refugees; and intertwined processes of arriving in the host society or in transnational spaces, identity building, cultural hybridization;
- *Returning*—with emphasis on the processual/reciprocal/temporal character of mobilities, which includes both geographical (displacement) and cognitive/identity shifts or imagined (return)mobilities, for example, phenomena such as 'roots tourism';
- *Conceptualizations* that challenge and transcend the conventional notion of social spaces, which are often thought to be congruent with geographical spaces;
- *Broader perspectives* on literature for young people and its relation with society and social change regarding migration.

The proposed research areas do not exhaust the issue's subject matter. We invite conceptual and empirical papers from scholars of literary studies and sociology that address children's and young adult literature. The essays should explore questions related to the outlined aspects and examine literature on various levels/dimensions.

We also encourage you to submit book reviews for the *Reviews* section.

Abstracts of 200-300 words should be submitted to filoteknos@uwr.edu.pl (in .doc or .docx file) by **July 31, 2024**.

After notification of acceptance, full manuscripts of 4,000–6,000 words (reviews 1,000-1,200 words) should be submitted to filoteknos@uwr.edu.pl (in .doc or .docx file) by **October 31, 2024**. We only accept submissions in English.

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