

Postcolonial Studies@UDE Post/Graduate Workshop Winter 2017/18

26.1.2018, 10-16h, R12 S03 H20

Programme

10.00-10.30h

"(Un)Belonging? Diasporic Identities in Selected Novels by Andrea Levy and Joan Riley"

Alexandra Carpentiere, B.A.

10.30-11.00h

"Forms of Travel in Christopher Hope's *Darkest England*"

Pia Guder

11.00-11.30h

"Migration and Lifewriting in Australia: Raimond Gaita's *Romulus, My Father*"

Laura Niggemann

- Coffee/Lunch Break / Informal Get-Together -

13.00-13.30h

"Zwischen Assimilation und Rebellion:

Die maghrebinische 'Avantgarde' und das Paris der Nachkriegszeit"

Ines Kremer, M.A.

13.30-14.00h

"'My body is both weapon and wound, predator and prey':

Self, Identity and the (Self-)Diagnosis of Eating Disorders in Meg Haston's *Paperweight*"

Ines Razanica, M.A.

14.00-14.30h

"Other Travellers to Afghanistan:

Re-Visiting the Structure of My Dissertation"

Jasamin Ulfat-Sedizai, M.A.

14.30-15.00h

"Life-Writing and the Chinese Diaspora (in Australia): Finding a Dissertation Topic"

Yiliqi Yiliqi, M.A.

15.00h: Info, Projects and Plans for 2018

16.00h: End of Workshop